

4. Key ideas and concepts of DH: programme (24.10.2015)

	Mon, 26.10.2015	Tue, 27.10.2015	Wed, 28.10.2015
09:30		Perspectives on some key developments in text-based applications Susan Hockey	Looking for Gender in the History of Digital Humanities Julia Flanders
10:00		Digital Humanities - The long way to teaching and learning a new epistemology. Some reflections Elisabeth Burr	Philology and text technology Claus Huitfeldt
10:30		coffee break	coffee break
11:00		Designing humanities computing tools: insights from a 49-years trip from assembler programming to an XML-based toolbox Wilhelm Ott	The TEI Legacy: Where we have gone from there Nancy Ide
11:30		Using large text collections for text analysis Fotis Jannidis	Key concepts and ideas of Digital Humanities DHDarmstadt
12:00		Thinking-through things like analytical tools Geoffrey Rockwell	Final discussion and farewell
12:30		lunch break	lunch
13:00	arrival at conference venue		
14:00	Conference welcome Andrea Rapp	Digital challenges to scholarly editing Hans Walter Gabler	
14:30	What does descriptive markup contribute to digital humanities? Michael Sperberg-McQueen	Editions printed and/or digital Kurt Gärtner	
15:00	It's all Google's fault George Landow	Outside - inside: Two aspects of the digital turn in musical editing Joachim Veit	
15:30	coffee break	coffee break	
16:00	Great expectations seeding forests of trees. Some key ideas of Digital Humanities in Father Busa's own words Marco Passarotti	Changing the world, one angle-bracket and one license at a time Peter Robinson	
16:30	Automation on Parnassus - Clio / κλειω and social history Manfred Thaller	podium discussion	
17:00	social programme		
17:30		reception	